Memoirs of a Geisha

6M5A
"The War Comes"

John Williams (B.M.I.)

orch. CONRAD POPE

Largo

Flutes 1 2 3 — tacet

Oboes 1 2 3 — tacet

1 3

Clarinets 1 2 3 — tacet

Bassoons 1 2 3 — tacet

Largo

"4" Horns in F 1 2 3 4

Trumpets 1 2 3 4 — tacet

(3) Trombones 1 2

Bass 3

Tuba

Percussion

Taiko — f (attack each entry)

2

4

Timpani — (7) mp w/Taiko (attack each entry) f (attack each entry w/ basses)

"Large" Deep Drum Synth I

Deep Sustaining Voice — (mf) (liturgico)

Synth. Sustaining Voice Synth II — (w/ strings) mf (dim.)

Piano

Harps I: + II:

1 2 3 4

Largo

I: Violin — liturgico mf

II: Violin — liturgico div. mf

Viola divisi — liturgico mf

Cello divisi — liturgico mf

Bass — (div.) liturgico mf

ff/mf

Flutes
1
2
3

Oboes
1
2
3

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

Percussion
Taiko
Timpani
Lrg. Deep Drum
Synth I
Col Basses & Bassa
Deep Sustain. Voice
Synth. Sust.
Synth II
Voice

Piano

Harp

5 6 7 8

I°
Violin
II°
unis.
unis.

Viola

Cello

Bass

Flutes
1
2
3

Oboes
1
2
3

9

11

Clarinets
1
2
3

Bassoons
1
2
3

With More Intensity

dramatically a2

dramatically mf a2

mf

swell

swell

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

10

12

Percussion

Taiko

Timpani

fff sfz/mf

Lrg Deep Drum

Synth I

Col Bassi 8VB (sim)

Step Sust. Voice

Synth.

Synth II

Sustaining Voice

With More Intensity

Piano

Harp

9

10

11

12

With More Intensity

I°

Violin

II°

div.

div.

unis.

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

13 15

Clarinets 1 2 3

Bassoons 1 2 3

(a2)

Horns 1 2 3 4

Swell

5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

14 16

Percussion

Taiko

Timpani

sfz/mf

Lrg. Deep Drum
Synth I

Cal Bassi 8vB (sim)

Deep Sust. Voice

Synth
Sustaining
Synth II
Voice

Piano

Harp

13 14 15 16

I° Violin II°

div. unis

div unis div

Viola

Cello

Bass

2. Warning Clix : x x →

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Taiko
Timpani
Lrg Deep Drum
Synth I
Deep Sustain-Voice
Synth
Synth II
Sustaining Voice
Piano
Harp
Violin I
Violin II
Viola
Cello
Bass

17 18 19 20

(a2) bring out

III° Bass

(stagger breathing)

(stagger breathing)

2. WARNING CLIX

x x

unis

(mp)

unis

Col Legno

(mp)

unis

(mp)

unis

Col Legno

(mp)

Geisha/
6M5A

Flutes 1 2 3

Oboes 1 2 3

21 23

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

a2 legato tongue
mp (serio)
Col 1°, 2°

Trumpets 1 2 3 4

Trombones 1 2

Bass 3

Tuba

22 24

Percussion

Synth I

Elect. Piano
w/hrns leg., serio
mp

Synth II

Piano

(w/hrns) (leg, serio)
Col Synth I°
mp

Harp I°

(w/hrns)
mp
(leg., serio)

Harp II°

21 22 23 24

I° Violin

II° Violin

Col I° ↗

Viola

Col Vln 1° ↗

Cello

Bass

Col Vlc. Ostinato

Geisha I
6M5A

Flutes 1 2 3

Oboes 1 2 3

25 27

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2

Bass 3

Tuba

26 28

Percussion

Timpani

Timpani

Elect. Pno Synth I

Synth II

Piano

Harp I°

Harp II°

25 26 27 28

I° Violin

II°

Col Vln I°

Viola

Cello

Col Celli

Bass

Geisha
6M5A

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Bass
Tuba
Percussion
Timpani
Elect. Pno
Synth I
Synth II
Piano
Harp I°
Harp II°
I° Violin
II° Violin
Viola
Cello
Bass

29 31 30 32

"Deep" SUSTAINING VOICE

Col Synth. I°

(Gb)

l.v.

div a 3

Col Vln. 1°

Col Celli loco

Geisha
6M5A

Flutes 1 2 3

Oboes 1 2 3

33 35

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

22
mp III° ONLY
mp (II: cue w/III°)

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

34 36

Percussion

Elect. Piano
Synth I
mp

"Deep"
Synth II
SUSTAINING VOICE
1

Piano
mp Col Synth I°

(22) arp
Harps I° + II° (UNISONO)
l.v.

33 34 35 36

I° Violin
unis.
div a 3.

II° Violin
Col I°

Viola

Cello

Bass

Slower
(LAST CLICK)

Flutes
Oboes
Clarinets
Bassoons
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harps
Violin
Viola
Cello
Bass

37 38 39 40

(22)

PLAY Horns CUE

Elect pno

"Deep"
SUSTAINING VOICE

Col Synth I°

I° + II°

div a3

Violin II°

sim

Slower
(Last Click)

mp

Flutes
1
2
3

Oboes
1
2
3

fl

Clarinets
1
2
3

Bassoons
1
2
3

Horns
1
2
3
4
5
6

Trumpets
1
2
3
4

Trombones
1
2
3
4

Tuba

fz

Percussion
Timpani

Synth I

Deep Synth II Sustaining Voice

Deep Sustaining Voice

Piano

Harp I°

[D♭, G♭]

I°

Harp II°

[D♭, C♭, F♭]

41 42 43 44

I° Violin

div a 2

II° Violin

div

Viola

div.

Cello

Bass

Geisha 2
6M5A

Quietly Urgent

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Quietly Urgent

Horns 1 2 3 4 5 6

I: + II: III + IV: IV: PLAY.

a2 legato tongue mf

a2 mf mf (leg. tongue)

Trumpets 1 2 3 4

Trombones 1 2

Bass 3

I: + II:

III: Bass

Tuba

Tuba mp mp

Percussion

Timpani (w/STICKS) (sim)

Synth I

"Dulcimer - KOTO LIKE"

(w/HRS) mf

Deep SUSPIRIN Synth II VOICE

Piano

(w/HARP) mp

(w/PIANO) mp

Harp I°

(w/STICKS)

Harp II°

mp

45 46 47 48

Quietly Urgent

I° Violin II°

unis mp Col I° mp

Viola

unis mp

Cello

mp

Bass

pizz. mp

Geisha
GM5A

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2

Bass 3

Tuba

Percussion

Timpani

"Dulcimer - Kalb"
Synth I

Synth II

Piano

Harp I

Harp II

I° Violin

II°

Viola

Cello

Bass

49 50 51 52

div

Flutes 1 2 3

Oboes 1 2 3

53 55

Clarinets 1 2 3

Bassoons 1 2 3

Horms 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2

Bass 3

Tuba

54 56

Percussion

Timpani

"Dulcimer-Koto"
Synth I

Synth II

Piano

Harp

53 54 55 56

I°
Violin
II°

Viola

Cello

Bass

Geisha / 6M5A

Flutes 1 2 3

Oboes 1 2 3

57 59

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 (pp) ppp

Bass 3 (pp) ppp

Tuba (pp) ppp

58 60

Percussion Taiko

Timpani 3

Fine

"Dulcimer-Koto" Synth I

Synth II

Piano (sim) (l.v.)

Harp I° (sim) (l.v.)

Harp II°

57 58 59 60

I° Violin

II° Violin Col I° pp

Viola dim pp

Cello pp

Bass pp